

THEATER	Creation Stories	The Grown Woman / The Raffia	Lincoln Center Theater	Tamilla Woodard
	Joe Turner's Come and Gone	Martha Pentecost	Barrymore Theatre (Broadway)	Debbie Allen
	King Lear	King Lear / Edgar	Compagnia de' Colombari / La MaMa	Karin Coonrod
	Jaja's African Hair Braiding	Ndidi	Center Theatre Group, Mark Taper Forum	Whitney White
	The Grove	Adiaha	The Huntington Theatre	Awoye Timpo
	Sojourners	Abasiamama	The Huntington Theatre	Dawn M. Simmons
	Jaja's African Hair Braiding	u/s Aminata, Ndidi, Vanessa/Radia/Shelia	Manhattan Theatre Club (Broadway)	Whitney White
	Bloodwork	Sister 5	National Black Theatre	Tiffany Nicole Greene
	Valor	Infanta	Guthrie Theater	Maija Garcia
	Hedda Gabler	Thea Elvsted	David Geffen School of Drama	Ron Van Lieu
	Love's Labor's Lost	Maria / Holofernes	David Geffen School of Drama	Jacob Basri
	Twelfth Night	Olivia	Shakespeareience	Emily Mattina
	Jewel	Sorochi	Red Bull Theater	Timothy Douglas
	It's not a trip it's a journey	June	Chautauqua	Nicole A. Watson
	Girls	u/s Girl #3	Yale Repertory Theatre	Lileana Blain-Cruz
	love i awethu further	Awethu	David Geffen School of Drama	Jacob Basri
	Swimmers	Farrah	David Geffen School of Drama	Jackson Gay
	Is God Is	God	Yale Cabaret	Christopher D. Betts
	BURNBABYBURN: an american dream	Myrna	Yale Cabaret	Jacob Basri
	UDO	Amarachi	Yale Cabaret	Bobbin Ramsey
	Commedia Project	Mr. Fix It	New York Theatre Workshop	Christopher Bayes
	The Merry Wives of Windsor	Mistress Page	Elm Shakespeare	Dawn M. Williams

TRAINING	David Geffen School of Drama at Yale, MFA Acting <i>Comprehensive training in Meisner technique, Shakespeare, voice, physical storytelling, and devised work.</i>
	Acting: Ron Van Lieu, Yura Kordonsky, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato · Acting / Shakespeare / Text: Daniela Varon, James Bundy · Speech-Dialect: Beth McGuire, Cynthia Santos-DeCure, Julie Foh · Voice / Meisner: Walton Wilson, Grace Zandarski, Louis Colaianne · Alexander Technique: Jessica Wolf, Bill Connington, Fabio Tavares · Singing: Glenn Seven Allen, Anne Tofflemire · Stage Combat and Intimacy for the Stage: Michael Rossmly, Kelsey Rainwater · Dance for Actors: Jennifer Archibald · The Body as Source / The Body on Set: Erica Fae · Clown / Commedia: Christopher Bayes · Play: Justine Williams · Creating Actor-Generated Work: Joan MacIntosh · Acting for Camera: Ellen Novack, Johnny Wu · Yoga: Annie Piper · Voices for Animation: Cynthia Santos DeCure · Anti-Racist Theater Practice: Nicole Brewer · Voice Over: Billy Serow · Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins
	Lena Waithe's Hillman Grad Mentorship Program, Acting

EDUCATOR &
COACH

Private Acting Coach

- One-on-one coaching for MFA applicants; students accepted into Yale, Brown, Columbia, NYU, among others.
- Emphasis on monologue selection, text analysis, Meisner-based responsiveness, and emotional truth.
- Voice, presence, and impulse-based character development tailored to individual expression.

Workshop Leader

- Shakespeare Embodied: A dynamic course integrating physical training, vocal exploration, and poetic analysis to activate classical text through the body. Students develop tools for fully embodied Shakespearean performance by merging technique with emotional truth.
- Actor-Generated Work: Guided artists through improvisation, writing prompts, and ritual-based creation to develop original solo and ensemble pieces.
- Past teaching venues include Yale University, Brown University, University of Texas at Austin, Columbia University, Alief Hastings High School (Houston), Taipei American School, Bronx Preparatory Academy, as well as artist retreats and developmental residencies focused on decolonized and ancestral storytelling.

ADDITIONAL
EDUCATION

Texas A&M University, M.S. Biomedical Sciences
University of Texas at Austin, B.S. Human Development and Family Sciences

AWARDS &
RECOGNITION

Elliot Norton Award Winner (The Grove) and Nominee (Sojourners), Outstanding Lead Performance in a Play, Large Theater · Princess Grace Award Winner (John Gore Theater Honor) · Red Bull Theater New Short Play Festival Winner · Jerome L. Greene Foundation Scholar · Shubert Scholar · Sally Horchow Scholar · Constance Welch Memorial Scholar · Pierre-Andre Salim Prize · Herschel Williams Prize in Acting

SPECIAL SKILLS

Accents: Nigerian (Igbo, Yoruba, Hausa), Zimbabwe, Congolese-French, United States Southern, Multicultural London English, Received Pronunciation, Colombian, Mexican, Haitian, Original Pronunciation
Director, Playwright, Slam Poet, Voice Actor, Singer (Alto and Soprano)

REPRESENTATION

Acting: Liana Diamond, Gersh
Management: Jessica Morgulis, Entertainment 360