

Abigail C. Onwunali

PLAYWRIGHT

REPRESENTATION
Literary: Skyler Gray, Gersh

PLAYS

BLOOD BE SWEET

New York Theatre Workshop, 2026–27 season. Dir. Awoye Timpo. Previews April 21, 2027. Off-Broadway playwriting debut.

Developed with Cynthia Erivo, Lena Waithe and Jamila Ponton Bragg.

IJU

Fault Line Theatre, Irons in the Fire.

HOUSE GYALZ

Workshop, La MaMa, 2026. Dir. Nomè SiDone.

UDO (co-written with Nomè SiDone)

Production, Yale Cabaret, 2023. Dir. Bobbin Ramsey.

ROSE

FELLOWSHIPS, RESIDENCIES & GROUPS

Morgan Jenness Experiments in Playwriting Fellow, La MaMa (2026–27)

NYTW 2050 Artistic Fellow, New York Theatre Workshop (2025–26)

Member, Page 73 Writers Group (2026)

Member, EST/Youngblood, Ensemble Studio Theatre

Inaugural member, Hillman Grad Mentorship Program (Lena Waithe)

Liberation Theatre Company Writing Residency (2024–25)

New Harmony Project Resident (2025)

Semi-finalist, The Relentless Award, American Playwriting Foundation (2026), for IJU

Semi-finalist, Page 73 Playwriting Fellowship (2025)

MEMBERSHIPS

The Dramatists Guild

DEVELOPED AT

New York Theatre Workshop · Ensemble Studio Theatre · La MaMa · Red Bull Theater · Yale Cabaret · Fault Line Theatre

EDUCATION

MFA, David Geffen School of Drama at Yale